

THE WAY WE WERE

ALTO 1

Arranged by Randy Purcell

Handwritten musical score for Alto 1 of "The Way We Were". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is annotated with various performance instructions and dynamic markings:

- Staff 1:** Starts with a circled **mp** and a circled **5** below the first measure. A circled **A** is written above the staff.
- Staff 2:** Contains a circled **mp** and another circled **mp** with a wedge-shaped dynamic marking.
- Staff 3:** Contains a circled **mf**.
- Staff 4:** Contains a circled **p**, a circled **mp**, a circled **mf**, and the word **CRES.** above the staff.
- Staff 5:** Contains a circled **ff** and a circled **C**.
- Staff 6:** Contains a circled **p** and a circled **D**.
- Staff 7:** Contains a circled **mp**.
- Staff 8:** Contains a circled **ff**.
- Staff 9:** Contains a circled **mp**, a circled **mf**, and a circled **sf**.
- Staff 10:** Contains a circled **mf**, a circled **sf**, a circled **mf**, and a circled **sf**.

The score includes various musical notations such as slurs, accents, and dynamic wedges. The piece concludes with a circled **mf** and a circled **sf** marking.

THE WAY WE WERE

ALTO 2

Arranged by Randy Purcell

Handwritten musical score for Alto 2 of "The Way We Were". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is annotated with various performance instructions and dynamic markings:

- Staff 1:** Starts with a circled *MP* and a circled **A**. Includes a crescendo hairpin.
- Staff 2:** Includes a circled *MP* and a decrescendo hairpin.
- Staff 3:** Starts with a circled *MF* and a circled **B**. Includes a decrescendo hairpin.
- Staff 4:** Includes a circled *P*, a circled *MP*, and a circled *MF*.
- Staff 5:** Starts with *CRSC.* and a circled *FF*. Includes a circled **C** and a circled *F*.
- Staff 6:** Includes a circled *P* and a circled *MP*.
- Staff 7:** Starts with a circled *F* and a circled **D**. Includes a circled *FF*.
- Staff 8:** Starts with a circled *F* and a circled **E**. Includes a circled *FF* and a circled *MF*.
- Staff 9:** Includes a circled *FF* and a circled *MF*.
- Staff 10:** Includes a circled *SF*, a circled *MF*, a circled *SF*, a circled *MF*, and the instruction *RIT.*

THE WAY WE WERE

TENOR 1

Arranged by Randy Purcell

Handwritten musical score for Tenor 1 of "The Way We Were". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (MP, P, FF, SF), articulation (accents, slurs), and performance directions (A, B, C, D, E, F). The score concludes with a double bar line and a repeat sign.

THE WAY WE WERE

TENOR 2

Arranged by Randy Purcell

Handwritten musical score for Tenor 2 of "The Way We Were". The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is common time (C). The score is annotated with handwritten markings, including circled dynamic markings (mp, mf, ff, sf), slurs, and other performance instructions. The piece concludes with a double bar line and a final dynamic marking of sf.

Handwritten annotations include:

- MP (Mezzo-Piano)
- MF (Mezzo-Forte)
- FF (Fortissimo)
- SF (Sforzando)
- CRIST. (Crescendo)
- Rit. (Ritardando)
- Handwritten letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
- Handwritten numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

THE WAY WE WERE

BARI

Arranged by Randy Purcell

Handwritten musical score for Baritone, titled "THE WAY WE WERE" by Randy Purcell. The score consists of 11 systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings (MP, P, MF, SF, F, FF). There are also circled letters A, B, C, D, E and a circled number 5. The piece concludes with a double bar line and a final dynamic marking of MF.

THE WAY WE WERE

SOLO TRUMPET

Arranged by Randy Purcell

4 A 10 B 14

© Solo - ALA FERGUSON

ff OPT. 8VA

To HARMON MUTE 2 (D) BACKGROUND B^b MAJ 7

E^b MAJ 7 Gm 9 Gm (F Bass) E^b MAJ 7 (MF) Dm 7 D 7

3 11 1

THE WAY WE WERE

TRUMPET 1

Arranged by Randy Purcell

Handwritten musical score for Trumpet 1 of "The Way We Were". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music includes various dynamics such as **mp** (mezzo-piano), **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), and **sf** (sforzando), as well as accents and slurs. Performance markings include fingerings (e.g., 2, 5, 4, 6), breath marks (A, B), and articulation marks (trills, accents). The score concludes with a double bar line and a repeat sign.

Four empty musical staves, likely intended for other instruments or as a continuation of the score.

THE WAY WE WERE

TRUMPET 2

Arranged by Randy Purcell

Handwritten musical score for Trumpet 2 of "The Way We Were". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music includes various dynamics and performance markings:

- Staff 1:** Starts with a whole rest, followed by a melodic line. A circled **mp** is present. A bracketed section **A** is marked.
- Staff 2:** Features a fingering **5** and a circled **mp**. A bracketed section **B** is marked.
- Staff 3:** Features a fingering **6** and circled **mp** and **mf** markings.
- Staff 4:** Contains rhythmic patterns with circled **mf** and **f** markings.
- Staff 5:** Includes a circled **ff** marking and a bracketed section **C**.
- Staff 6:** Features a circled **ff** marking and a bracketed section **E**.
- Staff 7:** Includes a circled **ff** marking.
- Staff 8:** Includes a circled **mp** marking.
- Staff 9:** Includes circled **mf**, **sf**, **mf**, **sf**, and **mf** markings.

THE WAY WE WERE

TRUMPET 3

Arranged by Randy Purcell

Musical score for Trumpet 3, featuring handwritten annotations and dynamic markings. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing rests. Handwritten annotations include circled letters A, B, C, D, E, F, and G, and circled dynamic markings such as MP, FF, SF, and MF. Performance instructions include 'Cresc.', 'Rit.', and 'Vol.'. The score concludes with three empty staves.

THE WAY WE WERE

TRUMPET 4

Arranged by Randy Purcell

Handwritten musical score for Trumpet 4, featuring ten staves of music with various annotations. The score includes handwritten letters A, B, C, D, and E in boxes, and numbers 2, 6, and 7. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance directions include *rit.* and accents. The score concludes with three empty staves.

THE WAY WE WERE

TROMBONE 1

Arranged by Randy Purcell

Handwritten musical score for Trombone 1 of "The Way We Were". The score is written on ten staves. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a triplet of eighth notes and a circled "A" above the staff. The second staff has a circled "MP" above it. The third staff has a circled "B" above it. The fourth staff has a circled "F" above it. The fifth staff has a circled "C" above it, followed by a double bar line and a circled "D" above it. The sixth staff has a circled "MF" above it and a circled "C" above it. The seventh staff has a circled "E" above it, a circled "F" above it, and the word "CRES" written above the staff. The eighth staff has circled "A" above it and circled "D" above it. The ninth staff has circled "A" above it and circled "D" above it. The tenth staff has circled "A" above it and circled "D" above it. There are various musical notations including notes, rests, and dynamic markings throughout the score.

THE WAY WE WERE

TROMBONE 2

Arranged by Randy Purcell

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: **mp**, **mp**, **A**
- Staff 2: **mf**, **mp**, **mp**
- Staff 3: **mf**, **p**, **mp**, **mf** *CRESC.*, **f**
- Staff 4: **ff**, **ff**, **D**
- Staff 5: **p**, **mp**
- Staff 6: **E**, **f**, **ff**
- Staff 7: **mf**, **mf**, **mf**, **mf**
- Staff 8: **mf**, **mf**

Additional markings include accents (**>**), slurs, and dynamic changes like **rit.** and **mf**.

THE WAY WE WERE

TROMBONE 3

Arranged by Randy Purcell

Handwritten musical score for Trombone 3. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with various dynamics and articulations throughout. Key markings include: **MP** (Mezzo-Piano) in the first staff; **MP** and **MF** (Mezzo-Forte) in the second staff; **P** (Piano) and **MP** in the third staff; **MP**, **MF**, and **CRISC** (Crescendo) in the fourth staff; **FF** (Fortissimo) in the fifth staff; **FF** and **P** in the sixth staff; **MP** in the seventh staff; **FF** in the eighth staff; **MP**, **MF**, and **FF** in the ninth staff; and **FF** and **MF** in the tenth staff. The score also includes performance markings such as **RIT.** (Ritardando) in the tenth staff, and section markers **A** and **B** in the first and second staves respectively. The piece concludes with a final measure marked with a **5** in the first staff.

THE WAY WE WERE

TROMBONE 4

Arranged by Randy Purcell

Handwritten musical score for Trombone 4 of "The Way We Were". The score is written on ten staves, each with a treble clef and a 9/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and numbers 1, 2, 3, 4, 5. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *sf*, and *rit*. There are also handwritten notes like "CROSSC." and "Vols". The score ends with a double bar line and a final dynamic marking of *mf*.

THE WAY WE WERE

PIANO/GUITAR

Arranged by Randy Purcell

Handwritten musical score for "The Way We Were" for piano/guitar. The score consists of 12 staves of music in 7/8 time, featuring various chords and a key signature of one flat. The score includes section markers A, B, C, D, and E, and ends with a "Rit" instruction.

Chords and markings include:

- Staff 1: $A\flat A^9_6$, $D\flat A$, A $A\flat A$, 5
- Staff 2: $A\flat A^9_6$, $D\flat A$, D $A\flat A$, Cm^7 , $D\flat A$
- Staff 3: Fm^9 , Fm , $D\flat A$, $Cm^7 C^7$, Fm^7 , $Fm^7/E\flat$, $D\flat A$, $A\flat A$
- Staff 4: $D\flat A$, $A\flat A$, $D\flat A$, $A\flat A$, $D\flat A$
- Staff 5: $A\flat A$, $E\flat m^7$, $A\flat^7$, C $D\flat A$, $B\flat m^7$
- Staff 6: Cm^7 , $F(sus4)$, F^7 , $B\flat m^7$, $B\flat m$, $B\flat m^7/A\flat$, $B\flat m^7/E\flat$, $E\flat^7$, $A\flat A$
- Staff 7: $E\flat^7$, $A\flat A^9$, $D\flat A$
- Staff 8: D $A\flat$, $D\flat$, Fm^9 , Fm , $Fm^7/E\flat$, $D\flat$, Cm , C^7 , Fm^7 , Fm
- Staff 9: $D\flat A$, C^7 , Fm^7 , E $D\flat A$, Cm^9
- Staff 10: $D\flat A$, 3 Cm^7 , $D\flat A$, Cm^7 , F^7
- Staff 11: $A\flat A$, $D\flat A$, $A\flat A$, $D\flat A$, $A\flat A$
- Staff 12: Rit

THE WAY WE WERE

BASS

Arranged by Randy Purcell

The musical score is written for bass in 9/8 time. It consists of ten systems of music, each with a bass staff and a corresponding guitar staff. The notation includes various dynamics and performance markings:

- System 1:** Bass staff starts with a circled **mp**. A circled **mf** appears in the guitar staff. A circled **A** is written above the first measure.
- System 2:** Bass staff has a circled **mf**. A circled **B** is written above the second measure.
- System 3:** Bass staff has a circled **mf**. A circled **mf** appears in the guitar staff.
- System 4:** Bass staff has a circled **p**. A circled **mf** appears in the guitar staff. A circled **C** is written above the first measure.
- System 5:** Bass staff has a circled **mf**. A circled **ff** appears in the guitar staff. A circled **D** is written above the second measure.
- System 6:** Bass staff has a circled **p**. A circled **E** is written above the second measure.
- System 7:** Bass staff has a circled **mf**. A circled **F** is written above the second measure.
- System 8:** Bass staff has a circled **mf**. A circled **G** is written above the second measure.
- System 9:** Bass staff has a circled **mf**. A circled **H** is written above the second measure.
- System 10:** Bass staff has a circled **mf**. A circled **I** is written above the second measure.

Other markings include accents (^), slurs, and a **cresc.** marking in the guitar staff of System 5. The score concludes with a circled **mf** in the bass staff of System 10.

THE WAY WE WERE

DRUMS

Arranged by Randy Purcell

Cym. mp 2 A 5

mp 2 B Time 2 3 4

5 p C mp CRESC. mf p

ff Solo FILL Solo FILL

Cym. 2 3 4 D TIME

p E mp 3

ff

Cym. mp 3 (Rit.)

mf